

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

*Copy 2 of 2*

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: *March 2000*  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

~~SECRET~~

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-37

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate William E. Belk and Joseph Subic. He was asked to describe their location and their physical condition. The viewer felt that they were at the same location and their physical condition was generally good.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-37

TIME

#14: This will be a remote viewing (RV) session for  
27 March 1980; mission time is 0900 hours.

PAUSE

All right #32 the time is 0900 hours. Your mission for today is to locate two Americans being held hostage in Iran. I want you to give me their location and I want you to describe their physical condition. It is believed that they are located somewhere on the compound. I want you now to relax, relax and focus your attention on William Belk.

Relax, focus your attention; describe his surroundings.

+01

#32

He's in a small building. That makes a 90 degree angle to a long rectangular type of thing. This small building and this big building are on one side of big field type area. Open area, and that area is surrounded by trees, which has a tree line next to the big rectangular building. To the left and catty-corner to the field is one, one of two small buildings joined together.

PAUSE

There may be a walk or a path no big or wider than that. Driveway type thing from big rectangular building to the field. That's the overhead impression. Let me look some more.

PAUSE

+05

I think there's a small building or small shed type building to the right of small building that he's in. Ok with me. The tree line is opposite the big building across the field on the one side, and the other tree line is just.....there's another tree line across the field from where he is. That's a shorter tree line.

PAUSE

~~SECRET~~

~~SECRET~~

#32 Heaven (phonetic) he's in this small square.....  
two-story.....it doesn't look like it but there  
(mumbling) .....two-story. Two floors.....there.

PAUSE

I want to say that he's on the second floor in a  
cubicle type thing. I get a feeling of renounced  
isolation.

Now I got your second guy about 4 or 5 rooms down. ✓  
I think he's grown a beard.

#14: I want you now to still maintain your focus on  
William Belk. Tell me about his physical condition.

PAUSE

+10 #32: Has ....uh...perceptible weight loss of 15 to 20 pounds.  
He's rebellious in his attitude. He's getting mentally  
prepared for confrontation. Like there were challenges  
between.....his position, his position, mental  
position, and those that are.....trying to sell  
their position in (phonetic) opposition to the United  
States in its policy with the Shah. I, don't think  
he's been.....

PAUSE

He hasn't been physically abused, but something about  
a, a light that...like he's going without sleep. He  
they're maintaining him in a presentable condition, but  
he's not, he's not up to par.

#14: Ok. I have no further questions about William Belk.  
Is there anything else you'd like to add?

#32: Yeah. He...uh...the waiting time seems to be his  
ordeal. He's kind of ready like to do battle.

+15 #14: Ok. I want you to relax again. Relax. I want you  
to now focus your attention on Sergeant Joseph Subic.  
Relax. I want you to tell me about his location.

PAUSE

~~SECRET~~

~~SECRET~~

- #32: I, I think I picked him up. Where did I go first? Got into that building.....about.....ok..... Pretty sure he's in the same building. He's about .....5 rooms removed from the first guy. I also get impression of isolation with him, but he's given more latitude, more freedom. I got the impression they're trying to use him to get to the other guys. There's more communication between him and his keeper. The keepers, I think, in more of an effort to ingratiate themselves. The only change I see is the beard and longer hair. I don't, I don't see any, don't feel any impressions of physical abuse.
- #14: I have no further questions at this time. If there is anything you would like to add feel free.
- #32 There's close scrutiny being held on these guys. The special effort being made to really isolate and work on these guys. There's no real physical abuse. It's all mental preparations. I'll stop there.
- #14: Ok. We are now ready for mission debrief.
- #32: Ok. Ok. I was trying to get an overhead impression. Trying to pinpoint something recognizable that might identify the location of where this guy was. So the first impression.....I'm just going to draw the overhead impression, all right.....uh....I had the impression of a somewhat tall building. Very rectangular here. This is exaggerated. Probably not that long, but.....and then I got the second impression of a much smaller building here which was almost square in construction. Width in here, is, I wanted to say had one and half floors in it. Couldn't figure out what the hell I'm trying to say. Should have been one floor, but I thought there were two. I'm looking at it.....I wanted to say one and a half floors and I don't know why. So be that as it may. Ok, and then there was a tree line here someplace, and this was quite heavy, heavy tree line. I'll put that over here, and...uh...this was much longer than it was wide, and there was another tree line here opposite this building. So there's really two prominent tree lines. Then I was looking for something that I could identify here, and this is where I saw sort of a smaller building. Kind of catty-corner. I'm not to sure if it's not tied on or very close to this one here. There was a smaller building.

~~SECRET~~

~~SECRET~~

Kind of co-located or united or joined with that small building. Now, on this side here, I saw or I got the impression of a small, even smaller, building. I don't know if it's a garage or shed or something like that, that could have been out of wood over here. This entire area is like a huge field like....smaller than a foot ball field, but somewhat of a vast expanse, ok. There are things here... trees.

#32: Uh....next feature was that there was a kind of driveway leading from this building to here someplace into this vast expanse. It was bigger than a sidewalk and it wasn't really a road. It was dirt but it looked like...uh...somewhat of a driveway.

That is what I saw from overhead....the impressions I got from overhead.

#14: And, where did you feel that...uh...that Belk was located?

#32: He was in a, he was, and definitely or definitely...The impression was definite that he was in the second floor. He has the first or second room right in this corner here, ok.

#14: Where the X is.

#32: Yeah. Belk did you say?

#14: Belk.

#32: B-e-l-k.

#14: B-e-l...l-k.

#32: Ok. Then when I found him and started concentrating on him, the other guy popped up.....or what I thought was the other guy, and I found him about in the fourth or fifth room. That later changed to be about the fifth room. I got the impression of about eight rooms here, and he was in the far, farther end here. Like he was in the, maybe the sixth room. What's his name?

#14: Uh.....Subic. S-u-b-i-c. ✓

~~SECRET~~

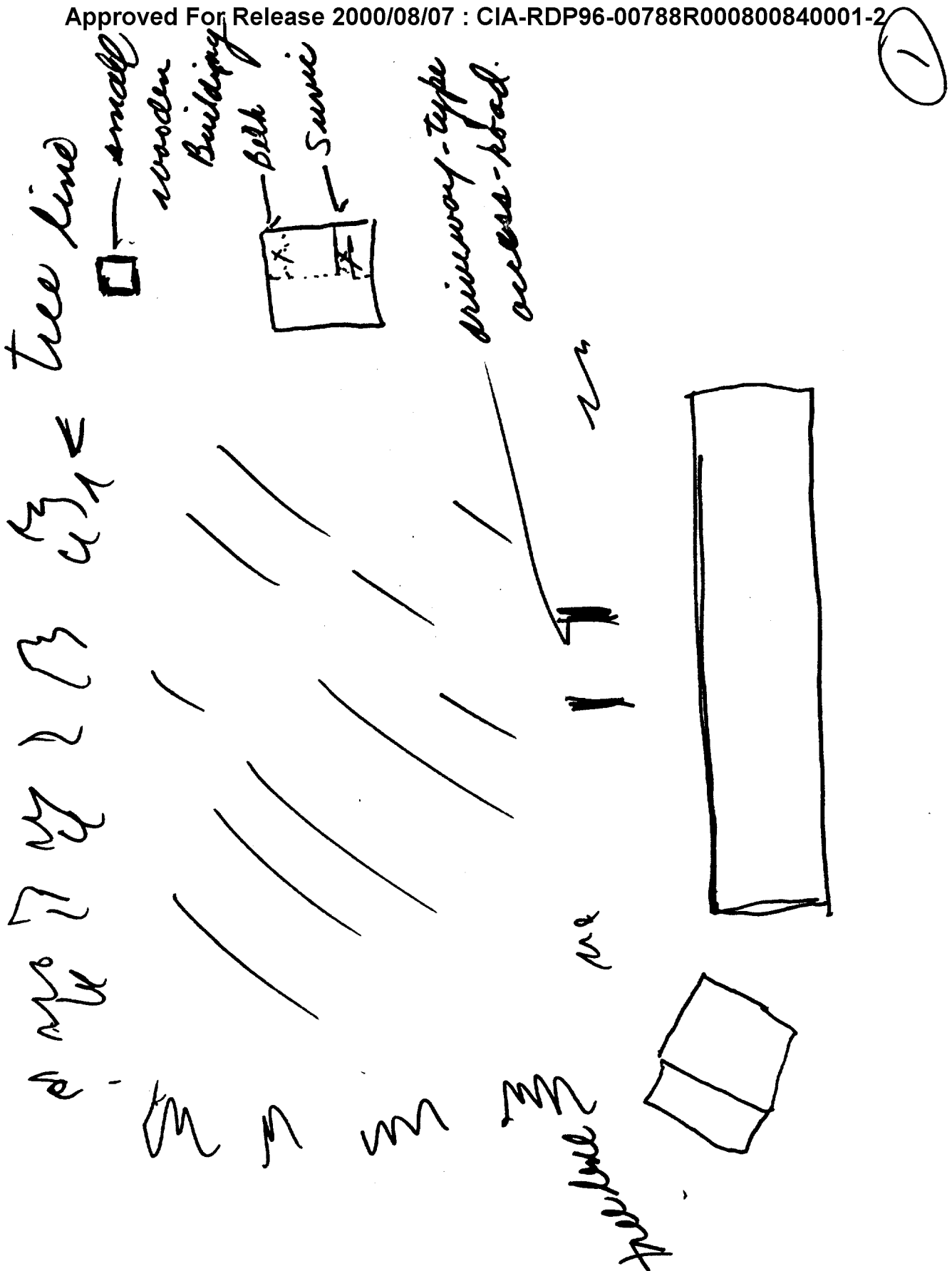
~~SECRET~~

- #32: Ok. That's where I saw him.
- #14: Ok. My goodness. We don't have much to draw. Do we?
- #32: No. All the other stuff were personal impressions.... uh.....of this guy. This guy's under alot of pressure.
- #14: That's...uh...Belk.
- #32: Yeah. He's tough, but he's under alot of pressure. I think what..... Got the impression he just wasn't giving in and he was giving them one hell of a hard time, and they were giving him a hard time in return.
- #14: Very good. All right. We'll call this end of session.

~~SECRET~~

**TAB**





TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-37

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the viewer was asked to locate William E. Belk and Joseph Subic. The viewer was shown the attached photographs and was asked to describe their location and physical condition.

~~SECRET~~

**Next 1 Page(s) In Document Exempt**